



Larry Oz

OFFICIAL PRESS KIT

Personal Info

- ||| real name: Larry Ostrovsky
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DEEJAY INFO

DJ Since: 1996
 Began DJing in: New York City
 Style: Storytelling
 Genres: House, Deep House, Organic House, Tribal House, Shamanic House, Ethno House
 Set Length: 2-6 Hours
 Media: Digital
 Minimum Technical Requirements: CDJs, Pioneer Mixer

"He who knows the secret of sound, knows the mystery of the whole universe" ~Hazrat Inayat Khan

BIOGRAPHY

Born in Kiev, Ukraine and raised in New York/New Jersey, my initiation and journey into electronic music began in the early 90's when it was just starting to bloom. Coming into this scene from the Grateful Dead culture it felt like home straight away.

Getting deep into the rave culture first in Boston then returning to my roots of NY/NJ I enjoyed watching the sound and culture evolve from outlaw raves to clubs... Twilo... Vinyl... Limelight... Tunnel... Sound Factory... Techno... House... Disco... Tribal... Trance... Progressive... Hours and miles were clocked on dance floors, thoroughly inspired by the depth and power this music cultivated. There is only gratitude for these gifted experiences of oneness.

I believe my lifelong obsession with many varieties of music from classic rock and jazz to grunge, along with deep plant medicine work directed my path of discovering the power of electronic music to transcend racial/cultural boundaries, bring people together, catalyze magick, and heal.

In 1996 I felt called to explore the game of DJing. From vinyl to digital, the art-form continues to inspire me and put me in a state of flow. There is nothing quite like the elements of powerful music coming through proper speakers to a tribe of enthusiasts. These are the moments I live for whether it be on dance floor or DJ booth.

After sharing a mix with legend and god-father of house music, Danny Tenaglia, I was delighted and honored (understatement) to be invited to play with him at his legendary, award winning "Be Yourself" party at the one and only Vinyl nightclub in NYC. From there doors opened and I played in many venues but I chose to keep this art form pure and not make it a career. It's a pure passion that today, after all these years, I feel called to share more widely.

As this music evolves I move with it, and as I'm inspired, I hope to inspire.

SOCIAL MEDIA / BOOKINGS

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